

**Journey Rubric**  
**ED 4352 – Poetry K-12**  
Philip Sexsmith

	<b>Starting Out 0-2</b>	<b>On My Way 3-4</b>	<b>Wow! 5</b>
<b>Poetic Language and Imagery</b>  <b>/5</b>	<ul style="list-style-type: none"> <li>mundane, imprecise vocabulary</li> <li>clichés, tired expressions</li> <li>little use of images or other literary devices</li> </ul>	<ul style="list-style-type: none"> <li>descriptive but prosaic language</li> <li>irrelevant details or missing details</li> <li>overuse of some words or devices</li> </ul>	<ul style="list-style-type: none"> <li>precise and vivid vocabulary</li> <li>just the right amount of detail to create images</li> <li>effective use of images and other literary devices</li> </ul>
<b>Sound and Sense</b>  <b>/5</b>	<ul style="list-style-type: none"> <li>no rhythm or inconsistent metre</li> <li>reads prosaically</li> </ul>	<ul style="list-style-type: none"> <li>rhythmic elements, with some inconsistencies or misses</li> <li>sound reflects meaning with some inconsistencies</li> </ul>	<ul style="list-style-type: none"> <li>rhythm and metre are consistent with sense of poem</li> <li>sound of words and lines contribute to evocative imagery</li> </ul>
<b>Audience Reaction</b>  <b>/5</b>	<ul style="list-style-type: none"> <li>reader is confused or indifferent</li> </ul>	<ul style="list-style-type: none"> <li>reader is interested</li> </ul>	<ul style="list-style-type: none"> <li>reader responds emotionally to poem</li> </ul>
<b>Topic</b>  <b>/5</b>	<ul style="list-style-type: none"> <li>subject is predictable and mundane or trivial</li> </ul>	<ul style="list-style-type: none"> <li>topic has some elements that are a little new or fresh or treated in an unusual way</li> </ul>	<ul style="list-style-type: none"> <li>topic is original</li> <li>perspective on topic is fresh, surprising or unusual</li> </ul>
<b>Photo Image</b>  <b>/10</b>	<ul style="list-style-type: none"> <li>subject does not appear overly attention-grabbing and doesn't go beyond the literal</li> <li>does not work with the print text – both remain independent of each other</li> </ul>	<ul style="list-style-type: none"> <li>subject captures reader interest providing inferential links to theme – attempt to move beyond literal interpretation</li> <li>attempts to make connection between visual and print</li> </ul>	<ul style="list-style-type: none"> <li>subject is original and immediately captivates reader interest – experiments with figurative elements such as symbols</li> <li>merges print and visual text as one reading experience</li> </ul>

<b>Total</b>	<b>Total</b>
<b>30</b>	<b>15</b>